

## Iwi and Hapū Studies letter of support

Iwi and Hapū studies is a compulsory component of Te Wānanga o Raukawa courses. It places knowledge of our own marae, whānau, hapū at the very core of our academic programmes. Through this research taura gain valuable insights about kaumātua, marae, hapū and iwi and then present reports on the research.

This is a task we know they will not be able to do alone. They require a network of people who can support their research or advise where they might find the answers they are looking for. These relationships are key to taura success in the following aspects of their study:

Kaumātua	Interview
Marae	Access, whakapapa, history (land, buildings, people)
Iwi/Hapū	History, maps, illustrations
Kaitiaki	Taonga, Mōteatea

Prospective taura need access to a support network of people who can assist with their research needs. You have been identified as a kaihapai, someone who can be part of a support network and fulfil the support role as described above.

I, \_\_\_\_\_ am willing to support \_\_\_\_\_  
(name of kaihapai) (name of applicant)

**with access to information,  
or advise where they might access information,  
for their Iwi and Hapū studies.**

Kaihapai signature: \_\_\_\_\_

Date: \_\_\_\_\_

Undergraduate (Diploma/Bachelor)	Poutāhū (Postgraduate Diploma/Master's Degree) - Year 1	Tāhuhu (Master's Degree) - Year 2
<p>You will research and write 2 Iwi and Hapū kaupapa per year, over 3 years of undergraduate study. You will learn about your marae, your iwi, your hapū, a hapū taonga, oral literature of the hapū and how to analyze data.</p> <p><b>Heke (Diploma) - year 1</b>            You will create/strengthen your relationship with your marae and the people who work there.            You will research and write about one of your marae, its history, layout, kawa/tikanga of the marae and roles and responsibilities on the marae. You will also interview a kaumātua on tikanga marae changes they have seen on that marae, in their lifetime.            The second research paper is about your iwi and key events in its history.</p> <p><b>Poutuarongo (Bachelor) - year 2</b>            You will research and write about one of your hapū, its beginnings, how it acquired its whenua, relationships to other hapū and to the iwi, hapū leadership, and a hapū-level activity.            The second research paper is about a taonga of your hapū.</p> <p><b>Poutuarongo (Bachelor) - year 3</b>            You will research, write about, and perform two oral literatures from your hapū or iwi that were composed pre-1900. The second research paper is a survey of your hapū (or iwi) to see what the state of te reo and other variables is within the hapū (or iwi).</p>	<p>You will learn the importance of whakapapa, maps, and iwi kōrero tuku iho and how they help to tell the history of your hapū, marae and iwi.</p> <p><b>IWI401 Kaumātua</b>            You will look at the statement 'Our people are our wealth by analyzing the contribution kaumātua make to Māori society. You will learn about the interview process and organize interviews with iwi members on the role of kaumātua in your iwi. You will look at events that occurred in the iwi over time and analyze the impact they had on the role of kaumātua.</p> <p><b>IWI402 Hapū</b>            You will look at expressions of tino rangatiratanga of your hapū to understand where their mana stems from. You will research the origin stories of your hapū, about founding tūpuna and their whakapapa relationships to other hapū leaders and to the iwi, about whenua and significant sites, leadership and the current population and its distribution. You will also research the principal home of the hapū, the marae, and its history, layout, kawa/tikanga, roles and responsibilities.</p> <p><b>TIH404 Hapū (Akorau only)</b>            You will research and use whakapapa, kōrero tuku iho, maps and photographs to create a digital resource on one of your hapū. You will describe its beginnings and founding tūpuna, significant sites and the hapū relationship to those sites, whakapapa relationships to other hapū and to the iwi, hapū leadership, and a hapū-level activity.</p>	<p>You will critically analyze 4 Iwi and Hapū kaupapa in the Tāhuhu year of study. 3 papers are prescribed (TIH501, 502 &amp; 503) and one is an Elective on either a taonga of the hapū or an artist of the hapū or iwi.</p> <p>*Please confirm your chosen elective paper in your enrolment</p> <p><b>TIH501 Mōteatea</b>            You will research two oral literature pieces composed pre-1900 with a composite total of no less than 70 lines. You will analyze the text in your iwi oral literature to discover the hidden messages contained within. You will confidently perform the two pieces to the pūkenga.</p> <p><b>TIH502 Reo</b>            You will survey your hapū/iwi to determine the state of te reo. Based on the findings of the survey, you will develop a language revitalization plan to elevate the level of te reo of your hapū/iwi.</p> <p><b>TIH503 Oranga</b>            You will conduct a survey of pre-selected variables, analyze data, and prepare a strategic plan to improve the <i>health and</i> wealth of your hapū. You will prepare statements on the <i>performance</i> of the variables.</p> <p><b>ELECTIVE PAPERS</b>            Remember to confirm your chosen elective in your enrolment</p> <p><b>TIH504 Taonga</b>  <i>You will learn techniques for researching taonga of significance to your hapū/iwi. You will prepare a written and illustrated report providing detailed descriptions.</i></p> <p><b>TIH505 Kaimahi Toi</b>  <i>You will learn about the importance of mahi toi and the stories they capture. You will learn a research methodology for the interview of a kaimahi toi of your hapū, about their art and its development. You will write an illustrated report on the artist and produce an illustrated curriculum vitae on their work. You will also look at art forms and traditions of the hapū and analyze the role of art and the artist in the development of the hapū.</i></p>